

ANNA STEGMANN & JORGE JIMÉNEZ

CREPUSCULUM

MUSIC BETWEEN LIGHT AND SHADOW

*At the threshold
where day and night meet,
new worlds of sound emerge.*

In CREPUSCULUM, Anna Stegmann and Jorge Jiménez invite the audience into the mysterious space of twilight – a moment of transition where light and shadow, past and present, seem to coexist. Medieval melodies and Renaissance diminutions meet music by Eugène Ysaÿe and other voices from across the centuries, creating a musical landscape in which familiar boundaries begin to blur.

At the heart of the programme is a new work by German composer Ulrich Schultheiss, written especially for the duo. Alongside this premiere, Anna and Jorge explore the extraordinary colours of different recorders, baroque violin and vielle, moving freely between eras and styles.

Since 2019, Anna Stegmann and Jorge Jiménez have been crafting innovative programmes that extend beyond their usual realms. Educated in historically informed performance practice, they skillfully blend early music with repertoire from later centuries, incorporating unconventional arrangements and improvisation. The result is a fresh and distinctive sound world that transcends traditional conventions and expectations, delivered with the highest levels of musical and artistic quality.

INSTRUMENTS

Recorders, baroque violin and vielle

REPERTOIRE

Medieval, Renaissance and contemporary music, including a new work by Ulrich Schultheiss

AVAILABLE FROM

2027 onwards

*“A captivating dialogue
across centuries.”*

ANNA STEGMANN



Anna Stegmann is a passionate performer and educator of early and contemporary recorder music. She is recorder professor at the Royal Academy of Music in London and has led workshops and masterclasses across the UK, Europe, and Australia.

She performs as a soloist in concert halls across the globe and as guest musician with La Risonanza (Fabio Bonizzoni), L'Arpeggiata (Christina Pluhar), the Rotterdam Philharmonisch Orkest under Jordi Savall, and others.

Her recordings include two internationally appraised albums of seldom played English concertos for Sixth Flute by William Baston and Robert Woodcock (Pan Classics) with Ensemble Odyssee.

Anna also created a digital recital series with two seasons of professionally filmed performances, available on her website and YouTube channel.

www.anna-stegmann.com

JORGE JIMÉNEZ



Jorge Jiménez is one of the most sought-after violinists of our time. He is known for his thorough and imaginative approach to performing music in the style and on the instruments for which it was composed, from the Middle Ages to the 21st century.

He is the founder and director of the Spanish ensemble Tercia Realidad, and is regularly invited to lead ensembles such as La Arpeggiata (France), Forma Antiqua (Spain), The Hanover Band (United Kingdom),

La Risonanza (Italy), Capella Cracoviensis (Poland) and I Fagiolini (United Kingdom).

A significant part of his career is dedicated to rediscovering the sound world of the unaccompanied violin repertoire. His award-winning solo programmes have been presented across Australia, Europe, South America, and Canada.

In 2022 he released his transcription of Bach's *Goldberg Variations* (Pan Classics), awarded the Gold Prize by the World Classical Music Awards. Jorge was also the recipient of the FestClasica Award 2023 for his programme *Farinelli's Violin*.

www.jorge-jimenez.com