Ensemble Odyssee

Season 2027–2029

[...] combining artistic excellence and integrity with a glorious edginess and unflinchingly direct concept of sound and musical intention.
—Oxford Early Music

> Ensemble Odyssee gehört zu den führenden alte Musik Formationen des Kontinents. [...] Odyssees Lesarten zeigen Luzidität, Transparenz, einen gradlinig, entschlackten Ansatz. Sie sind durchdrungen vom musikantischen Verzichten, entsprechend auch auf übertrieben kantiges und aufgerautes Spiel.
>
> —MDR Kultur Spezial Musik

Sonorities of the past can still speak to modern audiences: we are Ensemble Odyssee and this is why we make music. We are Anna Stegmann (recorder), Eva Saladin (violin), Georg Fritz (oboe), and Andrea Friggi (harpsichord), an Amsterdam-based ensemble that uses cutting-edge musicological research to push the boundaries of artistic creativity.

Historically informed performance practice is our way of rediscovering lost sounds. From chamber music to full orchestra, we draw from the original instrumentation and offer its sounds to modern audiences.

Our first CDs resurrected unknown repertoire from seventeenth-century Naples. Our latest one unearthed little-known English instrumental solo concertos. With each program, whether live or recorded, we bring back to life the sounds of a particular place and a particular time. Our sound is bold and precise because it is supported by solid musicological research.

We are Ensemble Odyssee. We look forward to making music for you.

Performances

Festival Oude Muziek Utrecht, De Bijloke Gent, Thüringer Bachwochen, Summer Festivities of Early Music Prague, Toonzaal Den Bosch, Tage Alter Musik Berlin, Het Orgelpark Amsterdam, Summerwinds Festival, Bad Arolser Barockfestspiele, Händelhaus Halle, Trigonale, National Centre for Early Music York, Georgian Concert Society Edinburgh, Grachtenfestival Amsterdam, Konzerthaus Berlin, Kasteelconcerten

Guest Artists

Channa Malkin, Raffaella Milanesi, Claron McFadden, Filippo Mineccia, Jenny Högström, Andréanne Paquin, Marc Pantus, Kevin Skelton, Mojca Gal

Ensemble Settings

Chamber Music Ensemble, Baroque Orchestra with or without Guest Soloists

A Royal Entertainment

A Spectacle of Baroque Interval Music from the London Stages

Music by J. Baston, W. Corbett, A. Vivaldi

In 1714, the Lincoln's Inn Fields Theatre opened its doors, marking a significant moment in London's theatrical and musical history. John Baston and his brother Thomas joined the theatre's orchestra, delivering interval entertainments that showcased John's recorder concertos. These works are distinguished by their virtuosic solo violin parts and serve as exemplary showpieces for performers. By 1722, the Bastons had transitioned to the Drury Lane Theatre, where their interval music continued to captivate audiences. John's extensive experience in these dynamic settings enabled him to craft lively, robust opening themes with expertly balanced phrases.

Despite their historical significance, the only surviving prints of these concertos present practical challenges: three of the concertos are incomplete, missing essential movements and thus remaining unperformed for centuries. To address this, Ensemble Odyssee has embarked on a scholarly and creative endeavor to complete these concertos, commissioning new compositions that emulate the style and spirit of the early eighteenth century. This project offers a rare opportunity for contemporary audiences to engage with a premiere of eighteenth-century music.

Soloist Anna Stegmann, accompanied by Ensemble Odyssee, revives these seldom-performed early English concertos with historical fidelity and fresh insight. The programme also includes works by Corbett and Vivaldi, reflecting the popular repertoire of London's smaller stages during the same period. This performance not only illuminates a pivotal era in music history but also provides a vibrant listening experience that bridges past and present.

New

Musicians

Anna Stegmann • solo recorder
Eva Saladin, Ivan Iliev • violins
Nadine Henrichs • viola
Agnieszka Oszańca • cello
Andrea Friggi • harpsichord

> "The overall refinement of their musical expression, profound knowledge in the field of historically informed performance practice, flawless intonation and sense of subtle nuances, confirm that Ensemble Odyssee is clearly among the top in its field.
> —Opera Plus

Anna Stegmann Recorder

Anna Stegmann is a passionate performer and educator of early and contemporary recorder music. She is a recorder professor at the Royal Academy of Music in London and has led workshops and masterclasses across the UK, Europe and Australia.

Anna has performed as a soloist in concert halls from Europe to Australia as well as performing as guest musician with La Risonanza (Fabio Bonizzoni), L'Arpeggiata (Christina Pluhar), the Rotterdam Philarmonisch Orkest under Jordi Savall, and others.

Most notable amongst her CD recordings are two internationally acclaimed albums of seldom played English concertos for Sixth Flute by composers William Baston and Robert Woodcock, both on Pan Classics with Ensemble Odyssee.

Next to a growing discography, Anna has established her own digital recital series with two seasons of recorder solo and chamber music. These professionally filmed music videos aim to make performances accessible to audiences that are unable to attend live concerts and to bring the listener closer to the performer than is possible in a conventional live-stream. All episodes can be watched on Anna's website and YouTube channel.

Andrea Friggi Harpsichord

Andrea Friggi was born in Milan in 1979 where he obtained his first doctorate in 2003 in Greek Palaeography from the Università Cattolica del Sacro Cuore. He also obtained a PhD in Byzantine Philology from the University of Turin in 2007
In 2007 he moved to The Netherlands to study at the Conservatorium van Amsterdam where he graduated in 2013 after studying with Menno van Delft, Bob van Asperen, Richard Egarr and specializing in Continuo with Thérèse de Goede.

He has performed as soloist, conductor, and continuo player in some of Europe's most important venues with various ensembles (Ensemble Odyssee, Stile Galante, Nederlandse Bachvereniging, Concerto Köln and many others). He has worked with world-famous singers such as Ann Hallenberg, Max Emanuel Cencic, Bejun Mehta and as assistant to renowned conductors such as Riccardo Minasi in several opera productions.

Since October 2010 he has taught musical philology at the Conservatorium van Amsterdam.

Eva Saladin Violin

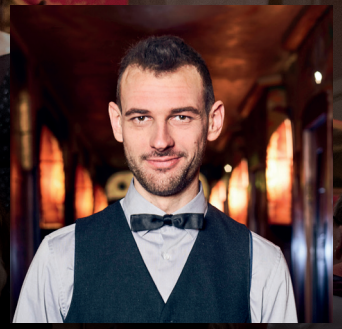
Dutch violinist Eva Saladin lives in Basel (Switzerland) working as a freelance musician. She gives solo recitals and performs with various chamber music ensembles and orchestras with a repertoire from the early 17th until the early 19th century, focusing on historical playing styles and technique, improvisation and embellishment.

Alongside her work with Ensemble Odyssee and her solo engagements, she is the leader of La Cetra Barockorchester Basel and of Gli Angeli Genève. She regularly plays in leading positions with groups such as Collegium Vocale Gent, Nederlandse Bachvereniging, Il Profondo, Profeti della Quinta, Il Gusto Barocco. She is also active in the field of free improvisation and contemporary music theatre. In 2021, she was Artist in Residence at the Utrecht Early Music Festival.

She has recorded several CDs for various labels. In 2021 she published her first solo album "The Di Martinelli Manuscript" for Glossa. Her second album with the complete sonatas by Antonio Pandolfi Mealli came out in May 2023 for Challenge Records.

Since 2024 she has been professor of Baroque Violin at the Music University of Vienna (mdw).

Georg Fritz Oboe



Georg Fritz received his initial training on the oboe with Julia Moretti, he followed his interest in the historical oboe and began to study the Baroque oboe with Carin van Heerden at the Bruckner-University of Linz in 2008. After graduating in 2011 he continued studying the historical oboe with Alfredo Bernardini at the early music department of the Conservatory of Amsterdam for three years, where he earned his bachelor's degree in 2014.

During the past years his activities as an oboe player on baroque, classical and romantic instruments led him to concerts all over Europe, Israel and Turkey. He has performed as a soloist, as well as a chamber musician in numerous orchestras and participated in various CD and DVD recordings amongst others, for the labels cpo, Brilliant Classics, and Pan Classics.

Resonanzen Wien, Styriarte, Grachtenfestival Amsterdam, MA-Festival Fringe, Pfingstfestspiele Baden-Baden, Wege durch das Land, AbendMusic Lebensmusik in Innsbruck, Berliner Tage für Alte Musik, Innsbrucker Festwochen für Alte Musik

Antonio Farina

Serenate Napoletane (Pan Classics, 2013)

Neapolitan Seventeenth-Century Music by Antonio Farina, Pietro Marchitelli, and Alessandro Scarlatti

“[...] c'est la formation instrumentale dirigée par Andrea Friggi qui donne à admirer une lecture inventive et affûtée, un son généreux.

—Sophie Roughol, Diapason 2013

Gaetano Veneziano

Christmas in Naples (Pan Classics, 2014)

“Neapolitan Seventeenth-Century Christmas Music by Gaetano Veneziano and Alessandro Scarlatti

Selected as Christmas Choice by
—BBC Music Magazine, 2014

Gaetano Veneziano

In Officio Defunctorum (Pan Classics, 2015)

Neapolitan Seventeenth-Century Music for the Office of the Dead by Gaetano Veneziano and Alessandro Scarlatti

“[Ensemble Odyssee's] performances of Veneziano's Notturnos are cause for optimism, and I look forward to the group's future recordings. For now, this record is an opportunity to hear music that is otherwise very difficult to find.

—George Adams, Expedition Audio, July 2015

Attilio Ariosti

London (Glossa, 2016)

Vocal and Instrumental music by Attilio Ariosti

“Über jede Kritik erhaben ist das plastische, direkte und doch dezente Spiel des Ensembles Odyssee.
Fazit: Thematisch und musikalisch eines der erfreulichsten Sängerrecitals der letzten Zeit.

—Amazon Review, 2016

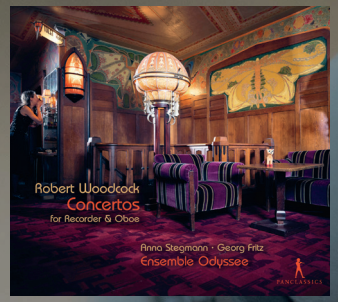
William Babell

Concertos Op. 3 (Pan Classics, 2016)

Instrumental Concertos and Sinfonia by William Babell

“Ensemble Odyssee's own crisply perky readings then fit them like a glove, with Anna Stegmann herself equally on the button, dispatching the almost relentless recorder passagework with fluent ease.

—Charlotte Gardner, Gramophone, 2016



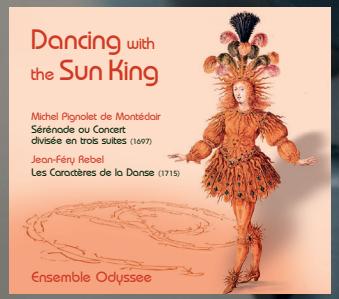
Robert Woodcock

Concertos for Recorder & Oboe (Pan Classics, 2018)

Instrumental Music by Giuseppe Sammartini, Charles Dieupart, and Robert Woodcock

“Het Ensemble Odyssee [...] geeft Woodcocks in 1727 gepubliceerde concerten [...] sprankeling en charme…

—Frits van der Waa, Volkskrant, 2018



Michel Pignolet de Montéclair

Dancing with the Sun King (Pan Classics, 2019)

Dance Music by Michel Pignolet de Montéclair and Jean-Féry Rebel

“Het Ensemble Odyssee [...] geeft Woodcocks in 1727 gepubliceerde concerten [...] sprankeling en charme…

—Frits van der Waa, Volkskrant, 2018

Johann Sebastian Bach

Original & Counterfeit (Challenge Classics, 2015)

Nomination 2026 International classical music awards ICMA

Concertos after BWV 1052, 1053, 1056 & 1057

[Stegmann's] flexibility of tone and virtuosic passage work is exemplary in this delightful piece.

—EMS, October 2025

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ENSEMBLE Odyssee

Booking Information

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Design

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