

Anna Stegmann

www.anna-stegmann.com

Stegmann proved one of the stars of the afternoon, especially with her superb performance of Vivaldi's Concerto in C for soprano recorder which brought an added enthusiastic ovation after its virtuosic first movement. - **Daily Telegraph, January 2016**

Anna Stegmann is a passionate performer and teacher of early and contemporary recorder music. She has toured throughout Europe, North America, Asia and Australia with her own chamber music groups Ensemble

Odyssee and The Royal Wind Music, and as a guest soloist with The New Dutch Academy, La Risonanza and other ensembles.

During the 2019-20 performing calendar Anna will be heard in several notable venues and festivals across Europe such as the Thüringer Bachwochen, Musikfestspiele Potsdam and the Festival Oude Muziek Utrecht. In the past she has appeared as well as a chamber musician and as a soloist at the Sydney Festival, Forum Cultural Guanajuato Mexico, Concertgebouw Amsterdam, Boston Early Music Festival, Dallas Video Festival, Konzerthaus Berlin, Muziekgebouw aan 't IJ Amsterdam, Holland Festival, De Doelen Rotterdam, Musica Sacra Maastricht, Semana de Musica Religiosa de Cuenca, and others.

She is regularly invited to teach workshops and master classes throughout Europe, North America and Australia. In 2014 she joined the staff of the Royal Academy of Music in London where she teaches a recorder class alongside British recorder player Pamela Thorby. Since 2013 she is co-organising the Open Recorder Days Amsterdam (www.openrecorderdays.com); a biennale which has quickly grown into one of the biggest recorder events worldwide and brings together recorder amateurs and professionals alike from across the globe.

Born in Münster (Germany), she lives in Amsterdam (The Netherlands) where studied with Paul Leenhouts at the Conservatorium van Amsterdam after finishing her studies with Winfried Michel at the Musikhochschule Münster and the Musikakademie Kassel.

Anna Stegmann is praised as “fervid musician” who performs on “the highest musical and technical level” (Susanne Schulte, GWK Münster, 2007). She “loves the stage and her instrument and feels the music until the tip of her toes” (Stadsnieuws Tilburg 2011). As a passionate performer of early and contemporary recorder music she is founding member of Ensemble Odyssee (www.ensembleodyssee.com) and a regular player at The Royal Wind Music (www.royalwindmusic.org). With these ensembles she has extensively toured Europe and North America.

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Next to her activities as a performer, she is a passionate teacher and teaches a recorder class at the Royal Academy of Music in London. Workshops and masterclasses have let her to institutions such as the Royal Northern College of Music in Manchester, Cetham's School of Music, Birmingham Conservatoire, Recorder Courses Lyme Regis, Jackdaws Music Educational Trust, Wells Cathedral School, UK, Blockflötenshop Fulda, Germany, Blokfluitdagen Mechelen, Belgium, La Risonanza Barocca – Entroterre Festival, Italy, Recorder Boutique Armidale, Australia. Since 2013 she is co-organiser of the Open Recorder Days Amsterdam (www.openrecorderdays.com); a biennale which has quickly grown into one of the biggest recorder events worldwide and brings together recorder amateurs and professionals from across the globe.

Her CD-recordings on Glossa, Pan Classics, Lindoro and Mieroprint have been greeted with enthusiastic international acclaim and were reviewed on radio BCC 3, Diapason, Klassik Magazin, Bayern Klassik, the

Early Music Magazine, International Record Review, BBC Music Magazine, Toccata Magazin für Alte Musik, SWR2, Concert a.o.

Anna took prizes in competitions such as the International Van Wassenaeer Concours 2011, 11th Competition for Contemporary Chamber Music in Cracow, the Montreal Recorder Competition, the LINKPRIJS and the GWK- Young Artist Award. Furthermore she was granted a scholarship by the Deutsche Stiftung Musikleben in 2008 and 2009 to support her studies in Amsterdam and received a scholarship from the Dutch Instrument fund of the Prins Bernard Cultuurfonds in 2012. In 2014 she reached the finale of the Concert Artist Guild Competition in New York, where she got the opportunity to present an all recorder solo recital with in the Merkin Concert Hall of the Lincoln Center, New York.

Born in Münster, Germany (1983), Anna studied at the Musikhochschule Münster, Germany, with Winfried Michel and at the Conservatorium van Amsterdam, The Netherlands, with Paul Leenhouts, where she obtained her her master's degree in 2011 with highest distinction.