



LUNARIS

ARTISTS:

ANNA STEGMANN

RECORDERS

JORGE JIMÉNEZ

FIDEL / VIOLIN, VIELLE

Item No. / CD-Nr.: GWK 149

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1 CD – Playing Time: 24:50



With *Lunaris*, recorder player Anna Stegmann and violinist Jorge Jiménez have created a new world of sound far removed from conventionality and stylistic dictates. Liberated from the preconditions of historically informed performance practice, it is presented on the very highest artistic level. These two internationally acclaimed specialists in Early music routinely devise programmes in which they explore a universe outside their original habitat and do so to fascinating effect, tearing down traditional barriers in their love of experimentation. *Lunaris* marks their debut as a duo and is a musical exploration of the moon's phases that sees these virtuosos traversing 750 years in the history of music and civilization. Always present in the sky yet out of reach, the moon has always been drawing mankind into its thrall. People believe that it also influences their behaviour and their emotions, which is why Anna Stegmann and Jorge Jiménez associate certain forms of human expression and moods, as well as music, with each of the moon's phases. With various types of recorder, a violin and a fiddle, the duo has recorded four sets which reflect the four phases of the moon, integrating very different worlds of sound. Electronic soundscapes, which have been specially composed by Jorge Jiménez for *Lunaris*, interconnect the four phases of the moon, each of them transitioning seamlessly into the next one. The result is a fascinating blend of computer-generated sounds, anonymous works from the 13th and 14th centuries, original compositions by Berio and Ysaÿe and adaptations of selected pieces by Merula and Bartók. Under the banner of the moon the gap between old and new diminishes and the music seems to evolve from one era only: the world of today.

Sales Points

- An innovative and boldly unconventional album (25 min), based on a rigorous concept that integrates compositions from the 13th to the 21st centuries to create a vital and completely contemporary world of sound.
- An album that is on the very highest level both musically and artistically.
- An album that plays compellingly with musical periods and with the dissolution of the boundaries between them, featuring original works by Berio and Ysaÿe and adaptations of a selection of works from the 13th and 14th centuries as well as pieces by Merula and Bartók.
- The debut album of the Stegmann & Jiménez Duo, two internationally acclaimed specialists working in the field of historically informed performance practice who normally appear as the artistic directors of their own ensembles, namely, Tercia Realidad in the case of Jiménez and Ensemble Odyssee in that of Anna Stegmann. Among the other leading Early music ensembles with which they regularly appear all over the world and made recordings are L'Arpeggiata, La Risonanza, B'Rock, the Academy of Ancient Music, the English Baroque Soloists, the Capella Cracoviensis, Forma Antiqua and The Royal Wind Music.

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